

## SAC security



## Watchful eyes on a long trek

el DON reporter Elaine Beno recently spent some time accompanying SAC security officers on both day and night shifts. Her story follows.

You need a good pair of strong legs to keep up with the security patrolmen at SAC.

"We do a lot of walk patrol," stated Jesse Rios, one of nine full-time officers. Rios, who joined the department in February, added, "There's no special route we follow either."

The buildings are checked and the parking lot is continually watched to prevent theft and vandalism.

"CB units and tape decks get ripped off. We give a lot of parking tickets, but most calls are for petty theft," explained Rios.

The uncharted path often seemed monotonous and tiring as Rios and I crossed the auto complex for the third time. However, the campus is provided with 24-hour protection and the officers receive on-the-job training necessary for their future.

Rios said, "I got into law enforcement when I was 15. My goal is to transfer into a police department. This is good experience. This job is a stepping stone to a police department."

On our noon-time walk patrol the campus was

quiet, unlike the night shift with Mike Orona, watch commander.

The campus takes on a contrasting personality with the darkness.

"Normally, this shift is busy. We have to be a little more cautious since most crime is committed at night. It's psychological -- less chance of detection -- because it's dark," said Orona.

Speaking from his two-and-a-half years of experience, Orona explained, "We're not trying to play 'Joe Hard Guy.' We try to upgrade our service image and downgrade our police arrest image."

From our one-hour-long walk patrol, we got into the white security car that students see the officers driving in.

Cruising to one of the two off-campus locations that the security division patrols, we surveyed the area as the night classes were finishing their break.

Two Chevy Impalas suddenly raced down Chestnut Ave. We followed one and were forced to take a sharp U-turn at the end of the block. Orona turned on the lights to have them pull over. They stopped and Orona asked for the driver's license and vehicle registration.

Since the names did not match and the driver (see page two)

**SANTA  
ANA  
COLLEGE**

**el DON**

Volume LI

May 14, 1976

Number 29

## Drop-out study shows work, illness main causes

This is the first of a two-part investigation on the causes behind SAC's vanishing students -- the drop-outs.

by D.C. West

Is a 30 percent class drop-out figure or a 10 percent school drop-out rate high and unusual for a community college? Not according to Dr. Harold H. Bateman, dean of Admissions and Records.

While still in the middle of working on a survey of the drop rate at SAC, Bateman had answers from 1,335 ex-SAC students.

Of that number, over 450 quit because of an alteration in their working lives. This includes everything from "went to work" to "financial problems" and on through "change in work schedule." Bateman stated, "I think that this is probably the

largest reason why people drop," and the statistics tend to prove it.

The next four largest drop reasons were: (1) Miscellaneous--272. This includes marriage and any other reason not listed on the questionnaire. (2) Personal responsibilities listed a numerical third with 147. (3) A total of 119 people moved out of the area. (4) Health reasons, illness and sickness in the family were the only other factors to pass by the 100 mark, with a figure of 108.

On the other end of the scale, only four people out of the survey had dropped because of either the parking regulations or class location. Nine people, three in each category, dropped school because of not being able to get books, being unable to pay residence fees or not being able to get a release out of their area.

Only four dropped because they were afraid of hurting their grade point average with a bad grade, while seven said they quit because the class was too difficult. Seven also felt that they were learning nothing from a specific instructor.

Other reasons people gave for no longer attending school were: transferring, transportation, class time, not enough time available to study, lack of interest and military obligations.

Would a person have withdrawn from school if he had seen a counselor? According to counselor Robert Barraza, "The people that I talk to, most of them, have to withdraw because of a change of working hours or health reasons. Most of them feel that college is beneficial and a real asset."

Barraza's belief that very few students drop out because they are "fogged" with school caused him to comment, "I prefer, instead of saying drop out, to say stop out."



POLL CATS--Robert Stock (1) and Vickie Collins wait for ASB voters. When this photo was taken last Tuesday, 81 votes had been tallied on the second day of elections. (photo by Tom Moore)

## 'Average' turnout

## Voters elect new legislators

The voting is done and the colorful banners will be gone. And the newly elected legislators will be preparing for the fall term.

The voting turnout for president, vice-president and seven senators was termed average to above average by the ballot watchers Tuesday.

By noon Tuesday, 81 persons had voted. The polls opened Monday morning and were open until Thursday.

It was predicted by senate veterans that approximately 150 persons would vote in the four-day election. This is higher than some of the previous elections, they explained. Only students carrying their ASB cards were eligible to vote.

Legislation to shorten the election run from four days to two days and to open the election to all students failed earlier this year.

"The voting turnout would be higher if there were more than seven people running for senate. There's seven running and seven openings," commented a ballot taker.

Besides the senate vacancies, the openings for president and vice-president were at stake. Judy Ross and Chris Miller, both senators at this time, are the two candidates for president. Ross Anderson and Steve Ahumada were the vice-presidential hopefuls.

Ross and Anderson ran as a slate against Miller and Ahumada, although each was listed separately on the ballot.

Early next fall, seven freshmen will be elected for the remaining senate seats.



EMPTY SEATS, EMPTY MINDS--Though many of the classes started out packed, many end up looking like this after the tenth week of school. The tenth week was the last chance to officially drop for a Withdraw/Passing grade. (photo by Mark Davis)

### ★★★ Inside el DON ★★★

\*\*\*Once again el DON has donned the white armor to combat that old dragon, the parking problem. See editorial on page 3.

\*\*\*Wondering where to go at night to blow off a little steam? A look at Orange County nightlife and an in-depth study of The Golden Bear provides some tips. Check out pages 4 and 5.

\*\*\*The formation of a new sports league that would include SAC appears to be in the making, but it has met with mixed reactions. Sports Editor Don Hansen has the story on page 7.

\*\*\*For a personal profile of a pretty fancy baseball pitcher, see page 8.

\*\*\*SAC drama junkies are expected to fill Phillips Hall as The Effect of Gamma Rays on Man-in-the-Moon Marigolds continues tonight and tomorrow. Our feature editor and resident drama critic, Liz Reich, reviews the show on page 6.



## Campus News Briefs

### Macnaughton case dismissed

The law suit brought by a part-time SAC instructor against the UCI graduate school was dismissed in Orange County Superior Court last week.

Bruce Macnaughton, who teaches business management, filed suit for \$3 million in damages when he was expelled from the institution last June in a manner which his attorney, William Sheffield, described as being in violation of his civil rights.

The court ruled that the expulsion was an academic matter and upheld the freedom of the faculty to act in such affairs without fear of damage suits.

Sheffield indicated that the case would be appealed to a higher court.

### SAC singers to perform Sunday

The Santa Ana College Concert Chorale and Madrigal Singers, under the direction of James S. Vail, will be performing at the First Baptist Church of Orange at 221 North Waverly on Sunday, May 16 at 7 p.m. The four-part program includes traditional and contemporary anthems, melodies from the past, songs of the people and a choreographed finale called "The Sounds of Youth." Admission is free.

### Social Science workshop set

There will be a workshop for all Social Science majors on traditional and non-traditional career opportunities in Dunlap Hall on May 18 between 12-2 p.m. There will be speakers from UCI, CSUF, and CSULB.

### BSU offering two scholarships

The BSU is offering two \$50 scholarships. The applicants must write a complete autobiography describing in detail their affiliation with BSU. Students must have at least a 2.8 GPA. Deadline to apply is May 31 in the Counseling Center.

### SAC to host Career Expo-76

The Civil Career Expo-76 will be held May 26 from 9 a.m. to 3:30 p.m. in the Student Mall. There will be information regarding career employment with federal, and state agencies.

### Awards to go to disadvantaged

The Board of Governors of the California Community Colleges has adopted a schedule of awards totaling \$11,484,027 for disadvantaged students in 100 of the two-year public institutions around the state.

## Campus Calendar

The humorous travel film "Pacific Northwest" will be presented in Phillips Hall on May 17 at 7:30 p.m. The showing is free and open to the public.

A Japanese "Kabuki Dance Concert" and "Sujakta and Asoka Classical Indian Dance" will be presented on May 18 in Phillips Hall and on May 19 in the Chapman College Memorial Auditorium. Times for the shows are 9 and 11 a.m. at both locations. Admission is free.

Jazz drummer Louie Bellson will play at the noon concert today with the SAC jazz ensemble. The show will be in the amphitheater.

The Health Faire sponsored by the Women's Opportunity Center is continuing today and tomorrow . . .

Finals tests will begin June 10. el DON will publish the entire schedule on June 4, our final issue.

## Speech team, cops top awards in last meet; CSULA Cool-off session

by Michelle Cabral

The agony of pacing hallways and repeating speeches paid off with the thrill of victory when members of SAC's Forensic team took home winnings from Cal State University of Los Angeles' Cool-off session last Saturday.

"This is easy compared to some of the other ones," said Arturo Nieto, first-place winner in the Extemporaneous division, along with Ken Bernica who took second place in the same division.

"Usually we have to be at a contest early Friday afternoon leave around nine that night and go back Saturday and do the same thing over again," Nieto added.

In the Oral Interpretation division, both Karen Furnell and Rhonda Jackson partook of the opportunity to relate their ideas on reality and expectations.

Other topics expounded upon that day included impromptu speeches on Watergate, expositorys on fasting and humorous recollections of youth and Chevy low riders.

"When I see someone in the audience smiling or looking like, 'Hey I get what you're saying,' it makes me feel good," said Gordon Christian, finalist in the Expository division.

"Some judges can make you nervous," he added. "I remember one who kept writing away while I was speaking -- I thought she was writing a book."

"Mental recall counts a lot," Nieto said, tapping his head with an index finger. "You have to be well read and aware of what's happening now."

"What it comes down to is the ability to control yourself and express your ideas," noted Ken Turknette, SAC's speech director.

According to Impromptu finalist John Cohen, "Some people wind up breaking: they either walk out of the room or give an excuse -- but that doesn't work. I just go up there and do it," he added.

Throughout the season, the forensics team members have consistently scored high. The squad finished fifth at the national tournament in Chicago last month.



**WATCH IT RISE, RISE, RISE** -- An anonymous SAC custodian finds out whether or not his health is in danger at the Seventh Day Adventists' blood pressure check. The program was a part of the Women's Opportunity Center's Health Faire, which ends tomorrow.

## Trustees discuss clarification of collective bargaining issues

by John Barna

The RSCCD Board of Trustees meeting Monday evening lasted a brief 90 minutes, but the forces set into motion by SB 160, known as collective bargaining, threaten like a thunderhead appearing on the horizon.

The trustees have ongoing revisions and clarifications of issues in three areas: organizations' right of access, revision of present policies and a reply to questions concerning Continuing Education positions.

Board Policies 4135.2 and 4223.2 give employee organizations the "right of access at reasonable times to areas where employees work, the right to use district bulletin boards, mailboxes and other means of communication and district facilities."

The trustees have adopted these rights with the understanding that they can be added to in the future as the need arises for a clearer definition of terms.

At its February 23 meeting, the board approved "the entering into of an agreement with the firm of Davies-Brickell Associates, Ltd., for the rewriting of Board Policies."

Ernest Norton, vice-president of Fiscal Affairs, said that when the policies, being revised to concur with present law, are returned, there will be a committee formed to assure that the original intent of the language is retained.

"I see no change in policy; no radical change, but rather an update," he said.

However, according to Peggy Steele, the Continuing Education Faculty Association (CEFA) representative, RSCCD board policies historically developed over a period of years through faculty involvement or incidents. Thus under SB 160, these policies are a negotiable item, she said.

The third area involved a presentation to the trustees by Steele at the April 26 meeting. According to the official minutes of that meeting, she stated that "in her (Steele's) judgement the requirements differed from existing policy for contracts."

This was in reference to four advertised openings for new continuing education positions. A B.A. degree was one of the qualifications necessary for these jobs. Steele says that a Masters degree is listed as a requisite in their contract. This appears to be a direct contradiction of the stated contract and she indicated that CEFA intends to question Norton about this.

Still another issue arises in that, as stated in the official minutes, "it was the intent of the Board that further information and background material be brought to them at their May 10 meeting."

Steele alleges that no one had contacted her for any additional information upon which to base a reply to her questions.



**TINY DANCER**--The art of Kabuki Dance will be explored next week at SAC in Phillips Hall.

## SAC watchful wanderers

(Continued from front page)

of the car could not tell Orona who the car was registered to, SAPD was called. Orona told me that this could be a possible hot car.

SAPD arrived and questioned and frisked the driver and passenger. They took both suspects to the residence of the name appearing on the registration.

Orona and I proceeded to Santa Ana Valley High, the second of the two off-campus sites, to finish my coverage of a night patrol.

He spoke of what type of person it takes to become an officer. "It takes someone who's willing to give more than eight hours a day. Perhaps a loner."

At the high school we spoke to Steve Bell and Hans Strand, both part-time security officers. According to Bell, it takes a person who is fair and can see both sides of the issue at hand.

Strand interjected that it takes "a flexible, self-sufficient person who can make his own decisions but can follow orders." He added, "a person who can work with all different age groups," was desirable.

As we drove back to SAC, I felt it took not only a person who has strong legs, but someone who is calm and can live the real drama that is usually presented in a glamorous way on T V.

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## Parking crisis: Afternoon scheduling would solve dilemma



The mention of parking, at one time brought smiles to faces and fond fantasies of secluded areas spiced with soft music, gentle moonlight and the company of your favorite member of the opposite sex.

On the Santa Ana College campus, however, the word parking is a stimulus for ill feeling, bad tempers and verbal abuse.

The situation is so bad at SAC that the student senate has passed a resolution requiring that all those purchasing parking permits be informed that such a permit does not assure the student of a space in which to leave his car.

Some measures are in progress to alleviate this situation, such as the acquisition of adjacent property from funds received through the sale of permits. el DON supports these projects enthusiastically, but they are hardly enough.

el DON has learned through a perusal of the class catalogue for the spring semester that 77 percent of all course offerings commence between the hours of 8 a.m. and noon.

### Editorial

By mere deduction, it can be safely stated that 77 percent of all daytime students are vying for the available parking spaces during these hours.

By simple observation, one can easily see that after 1 p.m. the parking problem is non-existent.

The aforementioned scan of the class schedule also reveals that many classes are not offered after 1 p.m. For example, of the 69 classes offered by the English

Department, only three are available after 12 noon, and of those three, two commence at 12:30 and the other at 1 p.m.

A similar situation exists concerning Guidance classes. That ratio is six out of 69.

el DON therefore, is compelled to ask why.

Is it because the Administration and the Board of Trustees have not seen the obvious, or is it because they have adopted the attitude displayed by the man in the B&M Beans commercial? In the commercial, the store keeper complains about having to climb a ladder to get the beans from the top shelf. When someone suggests he move the beans to the bottom shelf, he replies that the beans have always been kept on the top shelf and will have to stay there.

el DON's arithmetic concludes that a shift of only 27 percent of classes from a.m. to p.m. would serve to relieve the present parking pandemonium to a very large degree. What is more, it will not cost a single penny. Or is that the problem?

### Leeway

## Spring has sprung



John E. Lee

There sure have been a lot of people scattered around sleeping on the SAC lawns lately.

Spring is in full swing and the warm weather is having its usual effect on eyelids everywhere — like weighted window shades they drift shut as study-weary academics seek the coolness of shady trees and green grass.

It's a familiar human frailty, this psycho-physiological phenomenon commonly called "spring fever."

Not even editors are immune. Annually in this season my mind meanders madly.

Ever have the feeling that there's more than one person inside your brain? Many psychologists believe this to be true of most people.

In fact, if you listen closely when you talk to yourself or ponder some aspect of existence, you can often hear them arguing amongst themselves.

Two of the most persistent debaters could be personified as a Mr. Self Control and a Mr. Self Indulgence. The former is perennially punctual and impeccably groomed while the latter is always wandering in late, the eternal bleary-eyed, slouching slob.

Together they sit in the perceptual monitoring stations of the average mind manipulating "input" and "output" control knobs and continually wrestling with each other in an effort to impose their disparate behavior patterns on the brain's Decision-Making Center.

Meanwhile, a host of other mental entities and personified figments drift through the cerebral fog. Intellect and his chum, Logic, are always running around the grey matter spouting off about this and that and trying to act like they know what they're doing.

Whenever he can get away with it, that old schemer Rationalization pops out of some dark cranial niche, conks Logic over the head with some sort of neurological bludgeon, steals his identity in a mental masquerade and passes off any number of fallacies on behalf of his partner, Self Indulgence.

Whenever this imposter of Logic pulls off his clever ruse, that unpleasant fellow, Guilt, is likely to come howling up out of the subconscious cellar and gripe at Self Control for not doing his job properly.

Then there are those infuriating twins, Good and Bad Judgement. Ask either of them which twin he is and he'll reply "I'm Good . . . I think . . ." Nobody can ever tell them apart except that semi-useless chap, Hindsight.

The guy that gets in everybody's way is Bodily Needs. A whimpering, sniveling turkey of a toad, he whines now to Self Control, now to Self Indulgence to keep himself appeased. The rest of the mind would like nothing better than to do away with him altogether, but he simply will not be ignored.

Doubtless the most enigmatic of the mental entities is the mysterious, starry-eyed figure in the long flowing robes — Instinct. He takes great joy in infuriating Intellect and baffling Logic by refusing to function through ordinary sensory perceptions and stimuli. It's hard to measure his impact on the Decision Making Center. He's a looper who won't talk much.

Only the bearded bohemian, Creativity, can consistently bridge the gap between Self Control and Self Indulgence. But he is a daydreamer, and not always around when needed.

Every spring it's the same old thing. All these fragmentary figments of factors squabble and fret, bombarding the Decision-Making Center with conflicting stimuli.

When it gets to be too much, there's just nothing for it but to stretch out in the grass and lower the old window shades.

### Commentary

## Capitalism, Communism contrasted by freedoms

by Ed Blair

The most important difference between the U.S. and the Soviet Union is not capitalism versus communism, or imperialism versus non-imperialism, or even democracy versus dictatorship. The most important difference is personal freedom versus totalitarianism. We have the Bill of Rights and they don't.

Capitalism is based upon economic competition between individuals and/or associations in a 'free society', with the government merely supervising. The theory is that with open

**Imperialism? We're both guilty of it. We take Chile, they take Angola . . .**

competition, products will be of the highest possible quality with the lowest possible price, since producers will have to convince the consumers to buy their product rather than that of a competitor. This generates an unending cycle of constant product improvement, coupled with an ever-improving standard of living.

Communism on the other hand, is based upon cooperation between all members of society, each doing his or her own job and reaping equal rewards for equal efforts. The government not only supervises everyone, the government is everyone, and everyone is the government. Only by helping the state can you help yourself.

Both systems sound pretty good! The only problem is that neither of them work the way they're supposed to. Capitalism is prone to the development of huge monopolies, depressions and, exploitation, while communism ignores the basic realities of human behavior.

Most importantly, what most people don't see to realize, is that the two different economic systems don't necessarily dictate whether the society using them will be free or repressive.

Capitalism is not synonymous with freedom and democracy. Nazi Germany was a capitalistic nation.

Imperialism? We're both guilty of it. We take Chile, they take Angola; it pretty well balances out. Is it necessary? I'm not sure, but we both do it.

Is the U.S. a true democracy? Is the Soviet Union a dictatorship? The only possible answer to both questions is 'sort of.' For the point of this argument, the answer is not very important. Just because a country is a democracy doesn't necessarily imply the country is not a totalitarian country.

What makes the U.S. different, and better than the Soviet Union, is the fact that we can adhere to any religious, political, philosophical or scientific beliefs we wish to, without fear of winding up in a mental hospital. We can also run our lives as if participation in politics was just another duty we must perform before we can get back to our everyday lives; akin to paying bills on time and seeing the dentist every six

months, rather than the end-all-and-be-all it is in Russia.

Now we come to the most important point. There are people in this country, acting under the sincere motives of patriotism, who wish to make

**Some people . . . want to make the U.S. (and allies) just like Russia in order to save it from Russia.**

the U.S. (and allies) just like Russia, in order to save it from Russia.

The Viet Nam War was fought to decide whether South Viet Nam would be ruled by a brutal, totalitarian communist dictatorship, or a brutal, totalitarian capitalist dictatorship.

As in Viet Nam, these people perceive a rigid and repressive society as the most capable to resist the communist threat. Yet if individual freedoms are sacrificed in America, the differences between the economic systems of the U.S. and Russia will pale to insignificance in light of the similarities of intolerance in social structure.

# el DON

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el DON is published weekly by the journalism students of Santa Ana College, 17th at Bristol, Santa Ana, Ca. 92706. Editorial and advertising offices are located in the Humanities Building, C-201. Phone 541-6064.



# Bear rates first in O.C.

by Terry Costlow

From Bob Dylan to belly dancers, from Jimi Hendrix to bouzoukia bands, the building called the Golden Bear has seen its share of triumphs and collapses.

While it has had many owners and uses in the past five decades, the name has never changed -- the Golden Bear will always be the Golden Bear.

"If we were to put a laundry in here, it would still have to be called the Golden Bear," laughed the 27-year-old owner Rick Babiracki. He and his brother are the sixth owners of the club.

Many major changes have taken place since the building was erected in 1927 as a restaurant. Its Greek owner made the Bear one of the finest eating places in Orange County. It was a haven for weary travelers on the Pacific Coast Highway.

With a patio facing the ocean, the Bear was a beautiful place for tourists and notables such as Errol Flynn and John Barrymore to reflect on the changing world -- the faltering economy, talkies and the repeal of prohibition.

The business prospered until 1948, when the owner, beset by marital problems, went upstairs and hanged himself. His wife vainly tried to carry on the business, but she was forced to close in 1952.

She sold it to a man who kept it open from 1952 to 1955. The building then sat vacant until it was purchased and made into a night club in 1960.

The new owner brought in entertainers like Bob Dylan and Lenny Bruce, but he could not book enough prominent artists to keep a steady clientele, so he sold out in 1962. The next owner lasted somewhat longer, but he sold the nightspot to a Greek, George Nikas, in 1964.

Nikas made the Golden Bear one of the happening spots in Orange County. He brought in Jimi Hendrix, The Byrds and many of the upcoming groups of the middle 60s. Ten Years After made their American debut at the Bear.

But in the early 70s, Nikas began to lose touch with the changing phases of the music industry. Many of the old groups were ignoring clubs and playing only large halls, and the new generation had soured on the flower child era.

Nikas turned the Bear back

into a restaurant, featuring Greek foods, bouzoukia bands and belly dancers. But people had grown used to coming to the club for groups like Spirit and The Lovin' Spoonful, not the "Never On Sunday" sounds of the bouzoukia bands. In the fall of 1972, Nikas reopened the Bear as a nightclub, but he had killed his following, so he closed down and prepared to return to Greece.

In May of 1974, after a short closing, the building was purchased by two brothers who planned to set up a European-style fast foods spot during the summer months. Rick and Charles Babiracki originally inquired about the vacant lot east of the building to begin a fast food shop featuring dishes they had discovered on a vacation in Europe. But the expense proved too great, so they decided to buy the club, still planning to start their little stand in the spring.

"I had never even been to the Golden Bear until I walked in to discuss buying it," explained Rick. "We figured 'we've got this big facility to use to put on entertainment so why don't we start doing that.' I had no experience whatsoever in the music business."

They met some of Nikas' old contacts in Hollywood, and began to present entertainment seven nights a week, while remaining at their other jobs. But Rick soon found the music business to be infectious, and started to devote all his time to the club. The food stand was temporarily forgotten.

After about a year, they analyzed their new investment and made plans for the future. It was decided that the weeknight shows, which presented local talent, were not drawing enough patrons, so they began to hold only weekend shows featuring name entertainment. The stage was also enlarged and a new sound system was purchased.

The name "Golden Bear" again gained a reputation in the music business. As improvements were made, better known groups played to larger and larger audiences.

"We're trying to establish a reputation of consistency and quality so that people will automatically come to the Golden Bear knowing that they're going to get some one that they know they'll enjoy seeing," said Rick.

They are currently trying to change the image of the Bear from that of a rock club, switching to an entertainment club that presents artistic talent in any field. The jazz of Dizzie Gillespie, the folk of Hoyt Axton, even the off-beat poetry readings of Charles Bukowski have recently been presented.

It was decided that to prosper and continue to bring in top name acts, they had to enlarge the club. Contractors are (see page five

## nightlife

## Orange County





# Nightowls get up and dance

by Elizabeth Reich

Orange County can be a pretty dull place...

Take away Disneyland, Knotts Berry Farm, Lion Country Safari and the Movieland Wax Museum and what have you got?

And if you don't enjoy sports, movies or the beach, chances are you watch a lot of television... or you might be one of the thousands who visit the local nightclub scene.

Within the last several years Orange County has become abundant with these spots, which feature live music, dancing and other types of entertainment ranging from Las Vegas-type shows and hypnotist acts to pinball machines and pool tables.

The Clubhouse, located on

Main Street in Santa Ana, is a popular spot for college-age people. A separate game room enhances a special attraction for those who enjoy the social atmosphere.

"If I didn't come here I'd probably just stay at home and do nothing," exclaimed Gary Jones, a Clubhouse visitor.

"I came to play pool, listen to the music and meet the people... it's a lot of fun," he continued.

A live five-piece band plays rock-n-roll music loudly as the elevated dance floor becomes unbelievably crowded.

"About an hour after the band starts playing you can barely make it on the floor," Jones, 21, said. "If you think it's bad now you should see it later! But everyone seems to go on enjoying themselves," he noted.

Long a popular site in Garden Grove is The Playgirl Club, famous for its Vegas acts.

"Weekends are our busiest here," said John Pobbins, bar manager, "even though we have Vegas shows every night except Mondays."

Comedy acts, famous impersonators and once popular music groups such as the Drifters usually headline the club. In between shows are dance sessions, lasting an hour each, two-to-three times a night.

The over-25 crowd seems to take up much of the audience. The seats are obviously full, yet people still long to get in. "We take reservations," Pobbins said, "and we seat people from there. If they want to stand they can, but not in front of the show area."

Those interested in a larger dance area really enjoy Off Broadway West, located inside

the Grand Hotel on Harbor Blvd. in Anaheim.

A night spot with a touch of class, the highlights of Thursday and Sunday nights are the dance contests.

Several places also feature a dining room, usually separated from the dance area. Zorro's restaurant in Orange exhibits a mild Mexican atmosphere that includes a cocktail lounge and a dinner room. Dark inside, one customer said that Zorro's is "a nice place to listen to the music and relax after work."

Most everyone who frequents the nightclub circuit agrees that the greatest advantage involved with attending is the social quality. The Sting, in Anaheim, and Icabods in Fullerton seem to be two favorite places to go to meet people of similar interests.

Young people crowd into the small lounges, dancing and conversing in dim-lit, smoke-filled rooms. Roxanne Kelso, of Santa Ana, either brings a girlfriend or comes alone three or four times a month.

"I come to dance as a sort of tension-reliever," she mentioned. "It's a good break in the week, and besides, I meet a lot of nice people."

As mentioned before, dance spots are not uncommon in Orange County. One need only look in the yellow pages to find several names of places to suit themselves.

And if dancing doesn't interest anyone, St. George and the Dragon, located in Larwin Square in Tustin, offers a twist from the ordinary... each Wednesday a hypnotist comes aboard and puts on a show of wonder.

Something to suit everyone? Just about!

## Golden Bear shimmers

currently planning a major remodeling of the inside; one that will nearly double the present capacity.

The ceiling will be raised to allow room for a cabaret-style balcony, the existing lobby will be cut in half, while the restrooms will be torn out and moved. The size of the stage will be doubled, giving band

members room to boogie.

Despite the many changes planned, the Babiracki's intend to keep the Golden Bear's atmosphere sort of a controlled looseness that gives people a good feeling from the moment they walk through the door.

"I really take an interest in people -- not only the people who work here but the people who play here -- I mean a real personal interest. I really care about them. I love this club,"

Babiracki said.

e sparkles with excitement





## Theater review

## All women show, 'Marigolds,' a success

by Elizabeth Reich

SAC's stage version of *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* begins and ends with an electrifying dramatic quality that sets this production apart from other campus plays within the last year-and-one-half.

Complete with simple, interesting lighting, mood music and a set that comes to life with the actresses, the play explodes with moments of sorrowful impact.

With a cast of only five women, including one who never says a word, *Marigolds* manages to keep its audience in a well of intrigue.

Carrying away the lead role is Connie Priest as Beatrice, a middle-aged widow with two teenage daughters and barely a spark of life left in her.

Connie is magnificent as she controls nearly every scene. Worrying what people think of her, wondering what's to become of her daughters and dreaming of what life would have been like if she'd have finished real estate school, or beauty school, or if she hadn't gone and married the "wrong man," a union that has left her with "two stones (her daughters) around my neck," Connie has the audience watching her nearly every moment she is on stage, from start to finish.

Ace Wright, seen before in a small role in *Dames at Sea* last semester, is Beatrice's brash, grown-up-on-the-outside-but-not

on-the-inside eldest daughter, Ruth. Ace handles the role very well, in only her second time on stage at SAC.

Ruth, an overbearing and obnoxious person, creates more havoc then all of the household put together. Caught with moments of jealousy or hurt, there is no telling what she will come up with next.

Tillie, whom the play received its title from, has a somewhat minor but fascinating

part. Debbie Seitz portrays this quiet and intelligent girl, someone who stands in the background watching her mother and sister tear their lives apart slowly and sadly.

Tillie's high school science project is that of growing marigold seeds exposed to Cobalt 60, or gamma rays. Unable to get any encouragement from her family, Tillie lives in a world of her own, steadily watching her plants

yield what she feels are life's unanswered secrets.

Jennifer Stolk has the small role of Janice, a fellow student of Tillie's who co-enters a science contest in school.

A tiny but not ignored role is that of Nanny, played by Maggie Swan an aging woman who never speaks and rarely shows any signs of emotion. Beatrice takes care of Nanny for the money

but resents every penny she takes in because of her.

The director of *Marigolds* is Theatre Arts instructor Thomas Brucks. Directing the lighting is Tim Luchau; Marilyn Mooney assisted in direction to Brucks. J. Michael Quijano and Howard Lowe performed as stage manager and stage construction, respectively.



**LOVE LOST** -- Connie Priest turns in a powerful performance as a lonely widow who has forgotten all the pleasure of life in SAC's production of *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. Play runs through Sunday in Phillips Hall.



**GAMMA RAY PROJECT EXCELS** -- Tillie (Debbie Seitz, far left) discovers that her science effort has been chosen for a school presentation. Sister Ruth (Ace Wright, middle standing) is elated

while mother Beatrice (Connie Priest, right) and Nanny (Maggie Swan, seated) respond with little enthusiasm. (photo by Jerry Barrett)

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**SAC SOCCER**—Jose Herrera battles for the ball in recent action. The Dons lost to So. Cal. College, 3-2, but rebounded for a 5-2 victory over Long

Beach last Saturday. The booters next home contest is on May 21 against Fullerton on the football field at 3 p.m. (photo by Joe Herrera)

## New league setup stirs mixed emotions

SAC could be competing in the Southwestern Conference, the South Coast Conference or an Orange County League in the fall of 1977.

All Southland community colleges are in the process of re-alignment. A proposed format of seven conferences instead of the current six has been presented to the Committee on Athletics of the California Community College Association.

The proposed re-leaguage would make the Dons members of the Southwestern Conference. The league would be comprised of: Orange Coast, Fullerton, Golden West, Saddleback, Cypress, Cerritos and SAC.

Financial support, geography, high school drawing area, size of the colleges and creation of local rivalries are the factors for the re-alignment.

The new conference would not be an All-Orange County league (Cerritos is in Los Angeles county), despite what some people say. A poll of SAC coaches tends to give the impression of mixed emotions.

Some Don instructors favor the new league over the current SCC, others abhor it. One mentor threatened to resign if the proposal passes unchanged.

Many bystanders doubt that the current re-shuffling will pass unchanged, but it's possible. All the confusion is understandable: the Southwestern Conference

would be a strong athletic organization.

I favor the new re-leaguage that is being proposed. Grossmont, San Diego Mesa and Mount San Antonio would not be members of the same conference as the Dons. Golden West, Saddleback and Cypress are all close to SAC and this arrangement would create local rivalries and increase attendance.

The Don gridders, cagers and diamond men would profit by more prosperous seasons. SAC's grapplers, spikers and harriers might not fare as well.

Whatever happens, anything is better than competing in the SCC. Many coaches rate this league the toughest in the state and maybe the country. Like one mentor said, "It's not the losing, I just like a chance to win once in a while."

Don Hansen



## Women spikers end year with lack of consistency

SAC's girls volleyball squad closed out the 1976 campaign on a losing note in last weekend's Southern California Community College Intercollegiate Athletic Counsel Tournament at Long Beach.

Coach Nancy Warren's club went into the first round of the tourney against the strong Los Angeles Valley team that had won the state title a week earlier and was eliminated in Friday's first-round play.

"We were in a very tough league this year," Warren noted. "But we were close in most of our matches, forcing almost every team to three games

before we lost. Our biggest problem throughout the year was a lack of consistency."

"We started the year as a completely new group and were really still searching for the right combination in the last game in that tournament," Warren added.

Warren probably will be facing the same rebuilding situation next season because only two of the girls, Jacobs and Nunez, can return. The others, the coach explained, are graduating or transferring because they have used up their community college eligibility.

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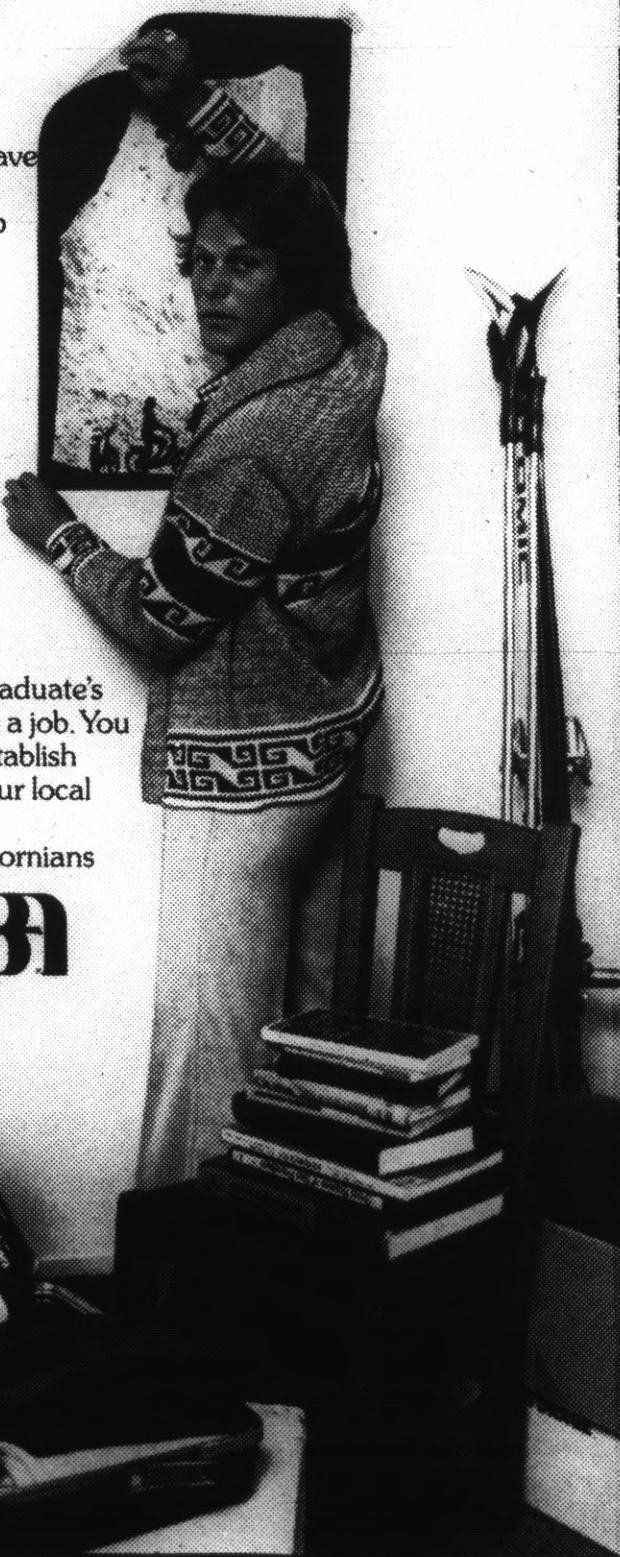
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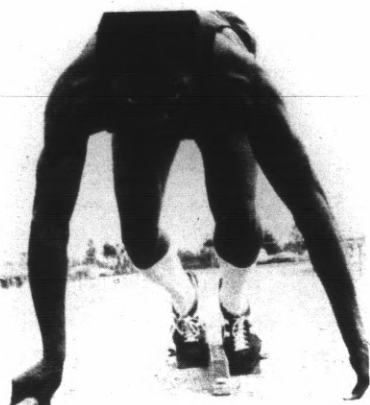




(right)  
"Fletcher is a fine competitor with a lot of potential" -- track coach.



(below)  
"Deason is one of the best quarter-milers in the state," -- spike mentor.



## The Big 4

(photos by Mark Davis)

(above)  
"Parrell is one of the top sprinters in the state," -- Brubaker.



(left)  
"McQuarrie is a good athlete that is learning quickly" -- Brubaker.

## Dennis Burt faces exciting problem: to decide on college or pro baseball

by Don Hansen  
Sports Editor

SAC hurler Dennis Burt is currently an athlete facing three choices -- play professional baseball with the Boston organization, compete in the Canadian summer league or remain with the Dons.

Burt was drafted by the Red Sox earlier in the year as a second-round choice. The Liberal Arts major expects to be contacted by the big league club in the near future.

This season the big right-hander was 4-1 and sported a sparkling 1.50 ERA. Burt suffered a chest injury during the summer and missed the entire 18-game pre-season schedule.

"Gary is a great athlete," said coach Jim Reach. "He has the potential to be a fine professional pitcher."

Since Burt was three, he has always had a glove in his hand. He started playing organized baseball in little league when he was seven. The all-around athlete has played every position on the field during his career.

"It's always been a dream to play in the majors," related Dennis. "I really love the game of baseball."

Burt possesses a great fastball and a curve with

"He has the potential to be a fine professional pitcher."

excellent rotation, but the change he developed this season has made him even more effective.

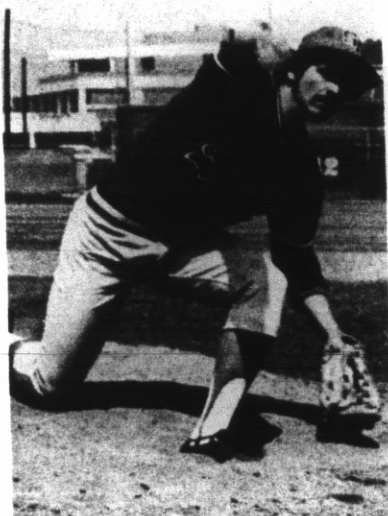
"Dennis has good stuff," said Reach. "He can overpower a lot of batters."

The 18-year-old credits his coaches for his success. "Pitching coach John Vaught has helped me quite a bit," exclaimed Dennis and added, "Reach is a fantastic coach."

Dennis isn't a spectator. He's the type of guy who thrives on competition in football, basketball and track, and excels in baseball.

"Burt is a very coachable athlete," said the diamondmen mentor. "He's a leader by example."

Reach feels that Burt would have won four more games if it were not for his pre-season injury. Next week, the Villa Park



DENNIS BURTT

graduate is expected to finish high in conference honors.

Besides being an outstanding pitcher, Burt is also a good defensive player. He is very well co-ordinated and is a super-agile athlete.

"Dennis is a hard worker," said Reach. "He's a well poised pitcher."

The freshman hurler isn't just an athlete, he's also a scholar. Last year in high school, Burt was on the honor roll. Even if a professional baseball career does interrupt his education, he plans to eventually get a degree.

"Burt could have been a great football player," said Reach. "He could be successful in any sport."

The Dons' seven-game

winning streak came to an end on May 6 when Fullerton trounced SAC, 10-3. Reach's nine concluded the season on a winning note by defeating Mount San Antonio, 5-1. The

"It's always been a dream to play in the majors."

victory concluded the most successful season in the school's history and assured the Dons of second place. SAC finished 25-10 and ranked fourth in a Southland JC poll.

Reach's squad was tabbed to finish fifth in the tough South Coast Conference, but surprised everyone with excellent play.

Southpaw Gary Gerber led the Don hurlers with a 9-2 record and 1.93 ERA. Jim Gardea led the offensive charge by pummeling opposing pitchers for a .345 batting average. Steve Till and Bill Stickley contributed by hitting over .300. The infield, led by shortstop Chuck Linnert and second-baseman Danny Jackson, clicked the defensive unit.

The Dons defeated teams that were tougher physically, and played together as a team for an outstanding season. SAC suffered a mild slump in late March and lost four consecutive games. Finishing only two games behind defending state champions Cerritos, the Dons found that the four losses proved costly.

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## It's all 'fly' for SAC's speedy mile relay unit

by Ray Crawford

Stick . . . go . . . step . . . fly -- Track relay teams use various terms when it comes to passing the baton in a race. When SAC's mile relay team of George McQuarrie, Bo Fletcher, Manuel Deason and Doug Parrell exchange the baton, there's only one appropriate word -- fly.

The speedy quartet has shined consistently throughout the latter part of the season. "We can go to the state meet," stated ace quartermiler Manuel Deason. "Mentally, we're really starting to get it together."

Psychologically it's been a tough year for the sprint crew. All season long they have had to compete under the stress of knowing that there wouldn't be any home meets. "The guys have come along just fine considering the facility situation we have here," explains head mentor Howard Brubaker. "Coach Ambrose and I are really proud of them."

Due to the success of "Sprint King" Parrell and 440 star Deason, little has been said about the rising stardom of top-flight freshmen Fletcher and McQuarrie. Both of them have been vital cogs in the team's success.

"Our goal as a team is to run 3:15.0," smiles Fletcher effervescently. "In order for us to reach that goal I have to run 49.0 or better."

Like Fletcher, Bolsa Grande High standout McQuarrie speaks optimistically about the squad's goal. "The mile relay is a tough race, but if I run 48.8 or better we should do it."

When it comes down to it, the major ingredient of any successful relay team is characterized by the presence of one "super" bonafide star. Sophomore sprint sensation Parrell provides the Don relay squad with that distinction. "Doug is a natural runner," comments teammate Deason. "The dude is just plain fast."

"Running the mile-relay is different than the 440-relay, because the mile-relay gives you a chance to plan some strategy," explains Parrell.

Even though the squad has placed 3:15 for their seasonal goal, an even faster time of 3:14 is the mark that Brubaker feels the guys can reach.

With the Southern California Championships and State meet yet to come, it could prove to be an interesting race. Who'll win? The team's 3:15 or Brubaker's mark of 3:14 -- be there and find out!

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